



FOR IMMEDIATE RELEASE:  
April 9, 2008

CONTACT: Jennifer Orr  
jorr@onereel.org  
206.281.7788 x254

**BUMBERSHOOT®: SEATTLE'S MUSIC & ARTS FESTIVAL,  
PRESENTED BY SAMSUNG MOBILE**

**ANNOUNCES PARTIAL 2008 LINEUP INCLUDING:**

**Beck, Stone Temple Pilots, Lucinda Williams, Neko Case, Ingrid Michaelson,  
Del Tha Funky Homosapien, Jakob Dylan, !!!, Lee "Scratch" Perry,  
Saul Williams, Joe Bonamassa, M. Ward, The Walkmen, Asylum St. Spankers,  
Dan Deacon and many more!**

**The 38<sup>th</sup> Annual Festival will also feature three comedy stages,  
1 Reel Film Festival, Seattle-Tehran Poster Show, literary giants,  
dance, indie crafts, Flatstock and more**

**Seattle, WA** - The 38th annual Bumbershoot: Seattle's Music & Arts Festival, Presented by Samsung Mobile announces the partial 2008 lineup. The 3-day urban event takes place Labor Day Weekend (August 30 – September 1). The Festival stretches across the 74-acre Seattle Center, located beneath the city's iconic Space Needle, and programs 20 indoor and unique outdoor venues. This progressive Festival features a diverse array of arts including live music, comedy, theatre, dance, film, urban crafts, and literary and visual arts. Complete Festival details are located at [bumbershoot.org](http://bumbershoot.org).

**MUSIC**

Beck / Stone Temple Pilots / Lucinda Williams / Neko Case / Ingrid Michaelson / Jakob Dylan / Del Tha Funky Homosapien / !!! / Lee "Scratch" Perry / Saul Williams / Joe Bonamassa / M. Ward / The Walkmen / Asylum St. Spankers / Dan Deacon / MIDival PunditZ / Blitzzen Trapper / Bedouin Soundclash / Tim Finn / Dale Watson / John Vanderslice / Final Fantasy / The Fall of Troy / Orgone / Forro in the Dark / Ryan Bingham / Wreckless Eric & Amy Rigby / Arthur & Yu / Darondo and Nino Moschella / Pacifika and many more to be announced.

**LITERARY ARTS**

Bumbershoot's Literary Arts program has seen tremendous audience growth in the past few years, which coincides with Seattle's burgeoning national reputation as the place for books and live events ("Book Lovers Ask, What's Seattle's Secret?" — *NYT*, 3/9/08). This year the program will feature graphic novelists Dan Clowes and Adrian Tomine, sci-fi legend William Gibson, a special edition of Starlee Kine and Arthur Jones' Post-It Note Reading Series, authors Nathan McCall, Francesca Lia-Block, Kevin Sessums, and other delicious things we will reveal in the coming months.

**DANCE AND PERFORMANCE**

Bumbershoot is proud to present a brand new collaboration between San Francisco-based choreographer Joe Goode and New York-based puppeteer Basil Twist. The show, called "Wonderboy," exhibits Goode's distinctive blend of dance and theatre. It will debut this summer at San Francisco's Yerba Buena Center for the Performing Arts and then travel to Bumbershoot. The dance and performance programs will also include Pacific Northwest Ballet and a slate of other regional and national performance companies.

MORE

## VISUAL ARTS

"These exhibits are out to get you," wrote Regina Hackett in the *Seattle Post-Intelligencer* last year, and this year's visual arts will be equally as compelling. The Gage Academy will host a 3-day Drawing Jam, where Festival-goers will get a taste of the classical art studio. Marita Holdaway of Benham Gallery has curated a monumental photo and multimedia exhibit called "The Power of One," which will explore the ways individuals make an impact in society, be it war, peace, environment, and other contexts. Last year's hit graphic design show (The Seattle-Havana Poster Show, now installed in the National Gallery in Havana) has been reprised – the brand-new Seattle-Tehran Poster Show will showcase some of Iran's top graphic artists. The Henry Art Gallery is back bigger than last year with an exhibit of local and national contemporary video work, including work by performance artists Grand Openings of New York. With a wide palette of Arts on display, Bumbershoot will also take a look at artistic *taste* with a special "One Pot" residency and exhibit (complete with some wonderfully themed meals), curated by Michael Hebbbery. More additions will be announced in the months to come.

## SPECTACLE & INSTALLATION

Bumbershoot's penchant for playful performance continues with acts of installation and spectacle from near and far. Strange Fruit, a performing arts company hailing from Melbourne, Australia, will fuse theatre, dance and circus, perched atop 12-foot poles that bend and sway in choreographed elegance. A bit closer to home (and the ground), will be an outdoor table as part of the One Pot residency, site-specific work by regional artists, and more spectacular sights to be announced soon.

## COMEDY

When we expanded our comedy program to three stages last year, we wondered if we were crazy. Apparently not—all three venues, including the new Northwest comedy stage at the Vera Project, were huge crowd favorites, each featuring the freshest comedians from around the nation and here at home. The three stages will return in 2008 with a complete comic lineup to be announced this summer.

## 1 REEL FILM FESTIVAL

Now in its 13th edition, the 1 Reel Film Festival presents the year's best film shorts from around the world. Curated by the renowned Seattle International Film Festival (SIFF)—the largest and most highly-attended film festival in the United States—the 1 Reel Film Festival will feature live-action, animated, experimental, and documentary short films; and music videos from regional, national, and international filmmakers. Themed one-hour programs will include films for families, films about food, films from Iran, and favorites from the 2008 SIFF. Whether you're a film aficionado or simply curious, the 1 Reel Film Festival has something for you.

## FLATSTOCK

The American Poster Institute's Flatstock returns for its sixth reigning year at Bumbershoot and historically is a haven for music and art fans alike. Poster artists from around the country convene during the Festival to display their diverse collection of rock-inspired art, and provide collectors the opportunity to meet the artists and pick up an affordable limited edition piece to take home.

## THEATRE

Tucked inside the Center House is an intimate black box theater, which at Bumbershoot becomes home to some of our best Northwest theatre performers and companies. In the past these have included Lauren Weedman, Sarah Rudinoff, Annex Theatre, and the Neutrino Project. Co-curated by Theatre Puget Sound (TPS), the "TPS Stage" will host three exceptional days of regional theatre. TPS nurtures a healthy and vibrant theatre community, develops strong ties among the region's theatre professionals and raises visibility of this region's theatre scene at the local, national, and international levels. A complete 2008 theatre program will be announced this summer.

## TICKETS

The special \$60 3-day passes made available only to BumberFan members as an "Insider's Deal" during the holiday season are SOLD OUT. Three-day passes are available NOW at bumbershoot.org for \$80 through Friday, August 15 and \$100 thereafter.

Single day-specific tickets will be available Tuesday, July 15 at bumbershoot.org, Ticketmaster outlets, or by calling 206.628.0888, and beginning Saturday, August 2 at Western Washington Starbucks stores. There are no service fees for tickets purchased at Starbucks. Single day-specific tickets are \$35 through August 15, and \$40 thereafter. For more ticket information visit [bumbershoot.org/tickets.htm](http://bumbershoot.org/tickets.htm).

Expect another Insider's Deal – a discount on single day-specific tickets for BumberFans only – in the months to come. Anyone can become a BumberFan online at [bumbershoot.org](http://bumbershoot.org). BumberFan Club membership is FREE and provides subscribers with Insider Deals, breaking Festival news and other

exclusive opportunities.

A Special Entry (discounted) ticket for seniors 65 and over, patrons with permanent disabilities and kids aged 6–10 (accompanied by a paying adult) will be available for \$15 / day at two gates during the Festival, and ONLY the day of the event (no advance sales of any kind).

#### **GREEN GOALS**

For nearly four decades, Bumbershoot has strived to be a socially responsible and environmentally-friendly Festival. Bumbershoot's continued efforts for 2008, as well as future goals for environmental and social sustainability, will be outlined in the coming months. For more details, visit [bumbershoot.org/green](http://bumbershoot.org/green).

#### **MORE ABOUT ONE REEL**

The 38th annual Bumbershoot: Seattle's Music & Arts Festival, Presented by Samsung Mobile is produced by One Reel, in collaboration with Seattle Center and AEG Live. One Reel is the independent, not-for-profit producer of the Northwest's premier arts events also including WaMu Family 4th at Lake Union and Teatro ZinZanni. For more information, visit [onereel.org](http://onereel.org).

#### **ABOUT SAMSUNG TELECOMMUNICATIONS AMERICA**

Samsung Telecommunications America, LLC, a Dallas-based subsidiary of Samsung Electronics Co., Ltd., researches, develops and markets wireless handsets and telecommunications products throughout North America. For more information, please visit [www.samsungwireless.com](http://www.samsungwireless.com)

###